

BACHELOR OF ARTS IN WORSHIP AND MUSIC STUDIES

The Worship and Music Studies program prepares worship leaders for a variety of ministries within the total program of the Church. The academic program consists of general education; Christian ministry studies; studies of worship/music philosophy, technique, history, and theory; and vocal and instrumental performance. Experiential learning is woven throughout the degree program, with both formal and non-formal active learning opportunities. As the Apostle Paul exhorts in Colossians 3:16, this program includes venues for the student's spiritual and professional growth and development that will transpire in leading others into a growing relationship with Christ through worship opportunities. The student who successfully completes this program of study will be able to:

- Demonstrate Christian character in personal and ministry relationships.
- Communicate a philosophy of worship that is biblical and sensitive to changing styles and valued traditions.
- Demonstrate competence in planning and leading worship services.
- Demonstrate competence in preparing vocalists and instrumentalists for worship leading.
- Demonstrate servant leadership while assisting in a broad range of ministry within the church.
- Demonstrate a proficiency in a chosen instrument (i.e., voice and keyboard or guitar).

CURRICULUM

UNIVERSITY CORE 50 hrs

Christian Studies Core (15 hours)

BIBL 1113	Survey of the Bible	3 hrs*
BIBL 2313	Life of Christ	3 hrs*
PHIL 1123	Christian Apologetics	3 hrs*
SOCI 2403	Marriage and Family	3 hrs*
THEO 1223	Christian Doctrine	3 hrs*

English Composition (6 hours)

ENGL 1113	English Composition I	3 hrs*
ENGL 1213	English Composition II	3 hrs*

Liberal Arts (4 hours)

HPES --	Physical Education Activity Class	1 hr
IDIS 1553	College Gateway: Saints Seminar	3 hrs*

Mathematics (3 hours)

MATH ----	Math (1500 or above)	3 hrs
-----------	----------------------	-------

Natural Sciences (6 hours + 1 hour of lab)

BIOL, CHEM, or NATS	(1000 or above)	7 hrs
---------------------	-----------------	-------

U.S. History and Government (6 hours)

HIST 1323/1423	American History	3 hrs
POLS 1523	American Federal Government	3 hrs

Core Electives (9 hours)

BIBLE AND THEOLOGY CORE 18 hrs*

BIBL 2113	Life and Writings of Paul	3 hrs*
BIBL 3013	Biblical Interpretation	3 hrs*
LANG 2333	Biblical Greek Appreciation	3 hrs*
THEO 3313	Systematic Theology I	3 hrs*
THEO 3413	Systematic Theology II	3 hrs*
THEO 4313	Reformed Arminian Theology	3 hrs*

CHRISTIAN MINISTRY CORE 16 hrs*

CMIN 1011	Discipler's Formation Series I	1 hr*
CMIN 1021	Discipler's Formation Series II	1 hr*
CMIN 2011	Discipler's Formation Series III	1 hr*
CMIN 2021	Discipler's Formation Series IV	1 hr*
CMIN 2353	Introduction to Christian Ministries	3 hrs*
HIST 3103	Church History	3 hrs*
MISS 3223	Global Ministry	3 hrs*
PHIL 4213	Advanced Apologetics	3 hrs*

HARMONIC PRACTICES & MUSICIANSHIP 12 hrs*

MUSI 1501	Aural Skills I	1 hr*
MUSI 1503	Musical Structures I	3 hrs*
MUSI 2511	Aural Skills II	1 hr*
MUSI 2513	Musical Structures II	3 hrs*
MUSI 3511	Aural Skills III	1 hr*
MUSI 3513	Musical Structures III	3 hrs*

WORSHIP STUDIES 18 hrs*

Choose one:		3 hrs*
CMIN 2003	Foundations of Teaching	
CMIN 3113	Homiletics	
MUSI 3233	Music Literature and History	3 hrs*
WRSP 2212	Intro to Worship Studies	2 hrs*
WRSP 3212	Worship Technology	2 hrs*
WRSP 3222	Creative Worship	2 hrs*
WRSP 3533	Tools, Techniques, & Lit. for Worship	3 hrs*
WRSP 4423	Planning & Conducting Public Worship	3 hrs*

INTERNSHIPS & ENSEMBLES 5 hrs*

CMIN 4442	Ministry Internship	2 hrs*
Ensembles (1 hr X 3 semesters)		3 hrs*
WRSP 1301	RU Ministry Team	
MUSI 2221 or 4221	Concert Chorale	
CMIN/WRSP 2001	Worship Leadership	

APPLIED MUSIC STUDIES 4 hrs*

Primary (choose either Voice, Piano, Guitar)		
APMU ----	Private or Group Lessons (2)	2 hrs*
APMU ----	Private Lessons (3000 level or above) (2)	2 hrs*

-Secondary (choose from piano, voice, or guitar) – must pass a proficiency or take 0-4 hours on individual or group lessons.
 -Students choosing Voice Primary will take either Piano or Guitar as the Secondary Instrument. Students selecting Piano, Guitar, or Approved Instrument as the Primary Instrument *must* take Voice as the Secondary Instrument.

All students are required to successfully complete a Senior Recital.

TOTAL REQUIRED 123 hrs

- 42 hours must be upper level.
- A minimum grade of 'C' is required for all courses pertaining to the major. These courses are indicated with an asterisk.
- A minimum cumulative GPA of 2.0 is required.